

MANNAR THIRUMALAI NAICKER COLLEGE
PASUMALAI, MADURAI- 625 004

(An Autonomous Institution Affiliated to Madurai Kamaraj University)

(Re-accredited with 'A' Grade by NAAC)



B.A., ENGLISH
SYLLABUS AND REGULATIONS

UNDER
CHOICE BASED CREDIT SYSTEM (CBCS)
(For those who joined during 2018-2019 and after)

Eligibility for Admission

Candidates who have passed +2 Examination conducted by the Board of Higher Secondary Education, Government of Tamil Nadu, with English as a subject components OR any other examination accepted by the syndicate of the Madurai Kamaraj University as equivalent are eligible to join this course.

Duration of the course

The duration of the course shall be three academic years comprising six semesters with two semesters in each academic year.

Subjects of Study

The main subjects of study offered for B.A (English Literature) Degree Course shall consist of following:

Part I : Tamil

Part II : English

Part III :

1. Core Subjects
2. Allied Subjects
3. Electives

Part IV :

1. Non Major Electives
2. Skill Based Subjects
3. Environmental Studies
4. Value Education

Part V :

Extension activities

The scheme of Examination

The components for continuous internal assessment are:

Two tests and their average	--15 marks
Seminar /Group discussion	--5 marks
Assignment	--5 marks
Total	--25 marks

Pattern of the questions paper for the continuous Internal Assessment

(For Part I, Part II, Part III , NME & Skilled Paper in Part IV)

The components for continuous internal assessment are:

Part –A	
Six multiple choice questions (answer all)	6 x 01= 06 Marks
Part –B	
Two questions (‘either or ‘type)	2 x 07=14 Marks
Part –C	
One question out of two	1 x 10 =10 Marks

Total	30 Marks

Pattern of the question paper for the Summative Examinations:

Note: Duration- 3 hours

Part –A	
Ten multiple choice questions	10 x 01 = 10 Marks
No Unit shall be omitted: not more than two questions from each unit.)	
Part –B	
Five Paragraph questions (‘either or ‘type)	5 x 07 = 35 Marks
(One question from each Unit)	
Part –C	
Three Essay questions out of five	3 x 10 =30 Marks
(One question from each Unit)	

Total	75 Marks

The Scheme of Examination (Environmental Studies and Value Education)

Two tests and their average	--15 marks
Project Report	<u>--10 marks*</u>
Total	<u>--25 marks</u>

** The students as Individual or Group must visit a local area to document environmental assets – river / forest / grassland / hill / mountain – visit a local polluted site – urban / rural / industrial / agricultural – study of common plants, insects, birds – study of simple ecosystem – pond, river, hill slopes, etc.

Question Paper Pattern

Pattern of the Question Paper for Environmental Studies & Value Education only) (Internal)

Part –A

(Answer is not less than 150 words)

Four questions (‘either or ‘type) 4 x 05=20 Marks

Part –B

(Answer is not less than 400 words)

One question (‘either or ‘type) 1 x 10=10 Marks

Total	----- 30 Marks -----
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Pattern of the Question Paper for Environmental Studies & Value Education only) (External)

Part –A

(Answer is not less than 150 words)

Five questions (either or type) 5 x 06 =30 Marks

(One question from each Unit)

Part –B

(Answer is not less than 400 words)

Three questions out of Five 3 x 15 = 45 Marks
each unit (One question from each Unit)

Total	----- 75 Marks -----
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Minimum Marks for a Pass

40% of the aggregate (Internal +Summative Examinations).

No separate pass minimum for the Internal Examinations.

27 marks out of 75 is the pass minimum for the Summative Examinations.

PROGRAMME SPECIFIC OUTCOMES

PSO1: To identify the salient features of literary texts from a broad range of English Literary periods

PSO2: To understand the historical and cultural range of literature written in English

PSO3: To develop working knowledge of the principal works, authors, genres and periods of English literature

PSO4: To employ knowledge of literary traditions to produce imaginative writing and imbibe the skills of interpretation, critical thinking and integrate the use of language skills.

DEPARTMENT OF ENGLISH
(For those who joined in 2018 and after)
COURSE PATTERN

Study Component	I Sem	II Sem	III Sem	IV Sem	V Sem	VI Sem	Total Hours	Total Credits	No.of Courses	Total Marks
Part – I Tamil	6(3)	6(3)	6(3)	6(3)	-	-	24	12	4	400
Part –II English	6(3)	6(3)	6(3)	6(3)	-	-	24	12	4	400
Part –III										
Core Subjects	6(4) 5(4)	6(4)	5(4) 5(5)	5(4) 5(4)	6(5) 5(5) 5(5)	5(4) 5(5)	63	53	12	1200
Project						5(4)	5	4	1	100
Elective					5(5) 5(4)	6(4) 5(5)	21	18	4	400
Allied Subjects	5(4)	5(4) 5(4)	4(4)	4(4)			23	20	5	500
Part – IV										
Skill Based Subjects	-	-	2(2)	2(2)	2(2) 2(2)	2(2) 2(2)	12	12	6	600
Environmental Studies/ Value Education	2(2)	2(2)	-	-	-	-	4	4	2	200
Non Major Elective	-	-	2(2)	2(2)	-	-	4	4	2	200
Part-V										
Extension Activities	-	-	-	0(1)	-	-	-	1	1	100
Total	30 (20)	30 (20)	30 (23)	30 (23)	30 (28)	30 (26)	180	140	41	4100

SEMESTER-I

Subject Code	Course/Subject	Contact Hrs/ Week	Credits	Max. Marks CA	Max. Marks SE	Total
18UTAG11	பகுதி-I: தமிழ் தற்கால கவிதையும் உரைநடையும்	6	3	25	75	100
18UENG11	English-I: Exploring Language Through Literature-I	6	3	25	75	100
18UENC11	Literary Forms	6	4	25	75	100
18UENC12	The Elizabethan Age	5	4	25	75	100
18UENA11	History of English Literature- I Chancer to Johnson	5	4	25	75	100
18UEVG11	Environmental Studies	2	2	25	75	100
	Total	30	20	150	450	600

SEMESTER-II

18UTAG21	பகுதி-I தமிழ் பக்தி இலக்கியமும் நாடகமும்	6	3	25	75	100
18UENG21	English-II: Exploring Language Through Literature-II	6	3	25	75	100
18UENC21	The Puritan Age	6	4	25	75	100
18UENA21	History Of English Literature-II - Wordsworth To Postwar Period	5	4	25	75	100
18UENA22	Social History of England	5	4	25	75	100
18UVLG21	Value Education	2	2	25	75	100
	Total	30	20	150	450	600

SEMESTER-III						
Subject Code	Course/Subject	Hrs/Week	Credits	Max. Marks CA	Max. Marks SE	Total
18UTAG31	பகுதி-I: தமிழ் காப்பிய இலக்கியமும் சிறுகதையும்	6	3	25	75	100
18UENG31	Part -II: English Exploring Language Through Literature-III	6	3	25	75	100
18UENC31	The Augustan Age	5	4	25	75	100
18UENC32	The Romantic Age	5	5	25	75	100
18UENA31	Advanced English Grammar & Usage	4	4	25	75	100
18UENS31	Soft Skills	2	2	25	75	100
18UENN31	English for Competence Development -I	2	2	25	75	100
	Total	30	23	175	525	700

SEMESTER-IV						
18UTAG41	பகுதி-I: தமிழ் பழந்தமிழ் இலக்கியமும் புதினமும்	6	3	25	75	100
18UENG41	Part -II: English Exploring Language Through Literature-IV	6	3	25	75	100
18UENC41	The Victorian Age	5	4	25	75	100
18UENC42	Modern British Literature	5	4	25	75	100
18UENA41	Phonetics	4	4	25	75	100
18UENS41	Part IV Advanced Writing Skills	2	2	25	75	100
18UENN41	NME II English for Competence Development -II	2	2	25	75	100
18UEAG40- 18UEAG49	Part V Extension Activities	-	1	100	-	100
	Total	30	23	275	525	800

SEMESTER -V

Subject Code	Course/Subject	Contact Hrs/Week	Credits	Max. MarksCA	Max. Marks SE	Total
18UENC51	Indian Writing in English	6	5	25	75	100
18UENC52	Literary Criticism- I	5	5	25	75	100
18UENC53	English Language Teaching	5	5	25	75	100
18UENE51	American Literature	5	5	25	75	100
18UENE52	Canadian Literature					
18UENE53	African Literature					
18UENE54	Women's Writing in English	5	4	25	75	100
18UENE55	Asian Women's Writing in English					
18UENE56	African-American Women's Writing in English					
18UENS51	Film Appreciation	2	2	25	75	100
18UENS52	Journalism and Mass Communication	2	2	25	75	100
	TOTAL	30	28	175	525	700

SEMESTER-VI

18UENC61	Shakespeare	5	4	25	75	100
18UENC62	Literary Criticism- II	5	5	25	75	100
18UENE61	New Literatures in English	6	4	25	75	100
18UENE62	Classical Literature					
18UENE63	Post-Colonial Literature					
18UENE64	Literature of the Marginalized	5	5	25	75	100
18UENE65	Dalit Literature					
18UENE66	Aboriginal Literature					
18UENS61	Translation: Theory & Practice	2	2	25	75	100
18UENS62	The Art of Writing	2	2	25	75	100
18UENPR1	Project	5	4	40	60	100
	TOTAL	30	26	190	510	700



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF B.A.ENGLISH
(For those who joined in 2018-2019 and after)

Programme :B.A.(English)
Semester : I
Sub Code : 18UENC11

Part III : Core
Hours : 06
Credits : 04

LITERARY FORMS

Course Outcomes:

CO1:To enable the students to get acquainted with the fundamental knowledge of the purpose of literary genres.

CO2:To enable the learners to learn significant literary movements.

CO3:To teach the subdivisions of the genres

CO4: To enable the learners to write creatively using the literary forms.

Unit -I- Why We Study Literature?

Unit-II- Poetry and its Classifications

Epic- Mock - Epic

Ballad

Lyric - Sonnet, Ode, Idyll, Elegy and Satire

Unit-III- Prose

Essay and its Types

Aphoristic, Character, Critical, Periodical, Personal and Twentieth Century Essay

Biography

Definition of Biography and Biographies in English

Autobiography

Definition of Autobiography and the Characteristics of Autobiography

Unit-IV- Drama

Tragedy, Comedy, Tragi-Comedy, Absurd Drama and One-Act Play

Unit-V- Fiction

Novel

The Novel in English, Historical, Social, Picaresque

Stream of Consciousness and Science Fiction

Short Story

Definition, English Short Stories,

The Difference between Short Story and Novel

Prescribed Text:

Rees, R J. **English Literature: An Introduction for Foreign Readers.** New Delhi: Macmillan India Ltd., 1973.

Texts for Reference:

1. Abrams, M. H. **A Glossary of Literary Terms.** USA: Thomson Learning Inc., 1999.
2. Hudson, W. H. **An Introduction to the Study of Literature.** New Delhi: Atlantic Publishers&Distributors, 2006.
3. Prasad, B. **A Background to the Study of English Literature.**New Delhi: Macmillan India Ltd., 1999.



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DEPARTMENT OF B.A.ENGLISH
(For those who joined in 2018-2019 and after)

Programme :B.A.(English)
Semester : I
Sub Code : 18UENC12

Part III : Core
Hours : 05
Credits : 04

THE ELIZABETHAN AGE

Course Outcomes:

CO1:To enable the students to understand, analyze and appreciate literary texts in various genres during the age of Shakespeare.

CO2:To assist the students to appreciate the social, cultural, historical, political and artistic milieu which has produced the texts.

CO3:To help the students to develop an aesthetic taste for literary texts.

CO4: To develop working knowledge of the principal works.

Unit –I:

Edmund Spenser : Prothalamion
Philip Sidney : Loving in Truth
Samuel Daniel : Delia 46– (Let others sing of knights and paladins)

Unit- II:

Sir Thomas Wyatt : Renouncing of Love (Farewell, Love)
Henry Howard,
the Earl of Surrey : The Soote Season
William Shakespeare : Sonnet 18

Unit- III:

Bacon's Essays : Of Studies
Of Truth
Of Travel

Unit- IV:

John Webster : The Duchess of Malfi

Unit- V:

Ben Jonson : The Silent Woman

Texts for Reference:

1. Abrams, M.H. **The Norton Anthology of English Literature**. Vol.1. New York: Norton &Co.Inc., 1962.
2. Green, David. **The Winged Word**. New Delhi:Macmillan, 1974.
3. Hall, Donald. **Faber Book of Modern Verse**.London: Faber and Faber, 1965.



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DEPARTMENT OF B.A.ENGLISH
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Programme : B.A. (English)
Semester : I
Sub Code : 18UENA11

Part III : Allied
Hours : 05
Credits : 04

HISTORY OF ENGLISH LITERATURE- I
Chaucer to Johnson

Course Outcomes:

CO1:To enable the students to get acquainted with the background knowledge of English literature classified on the basis of the dominant spirit of the age.

CO2:To introduce the historical background of each age.

CO3:To prepare the students for eligibility examinations like NET, SET in English Literature **CO4:**

To employ knowledge of literary traditions to produce imaginative writing.

- Unit -I** The Age of Chaucer
- Unit -II** The Age of Shakespeare
- Unit -III** The Age of Milton
- Unit -IV** The Age of Dryden and Pope
- Unit -V** The Age of Johnson

Prescribed Text:

Hudson, W.H. **An Outline History of English Literature**. New Delhi: Atlantic Publishers & Distributors, 2008.

Texts for Reference:

1. Albert, Edward. **A History of English Literature**. New Delhi: Oxford University Press, 1995.
2. Long, William J. **English Literature**. Boston: Ginn & Company, 1909.



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Programme :B.A. (English)
Semester : I
Sub Code :18UEVG11

Part IV :Mandatory
Hours : 02
Credits : 02

ENVIRONMENTAL STUDIES

COURSE OUTCOMES	
<p>CO1:To impart knowledge on the importance of environmental education and ecosystem. CO2:To acquire knowledge about environmental pollution- sources, effects and control measures of environmental pollution CO3:To understand the various energy sources, exploitation and need of alternate energy resources. To acquire knowledge with respect to biodiversity, its threats and its conservation and appreciate the concept of interdependence CO4: To make the student to understand the various pollution problems control mechanisms.</p>	
UNIT I	<p>Environment and Earth: Environment – Meaning – Definition - Components of Environment – Types of Environment. Interference of man with the Environment. Need for Environmental Education. Earth – Formation and Evolution of Earth– Structure of Earth and its components – Atmosphere, Lithosphere, Hydrosphere and Biosphere. Natural Resources: Renewable Resources and Non-Renewable Resources. Natural Resources and Associated Problems. Use and Exploitation of Forest, Water, Mineral, Food, Land and Energy Resources.</p>
UNIT II	<p>Ecology and Ecosystems: Ecology – Meaning - Definition – Scope – Objectives – Subdivisions of Ecology. Ecosystem–Concept - Structure - Functions – Energy Flow – Food Chain and Food Web – Examples of Ecosystems (Forest, Grassland, Desert, Aquatic).</p>
UNIT III	<p>Biodiversity: Definition – Biodiversity at Global, National and Local Level. Values of Biodiversity – Threats to Biodiversity – Conservation of Biodiversity. Biodiversity of India:Biogeographical Distribution – Hotspots of Indian Biodiversity – National Biodiversity Conservation Board and Its functions. Endangered and Endemic Species of India</p>
UNIT IV	<p>Pollution Issues: Definition – Causes – Effects and Control Measures of Air, Water, Soil, Marine, Noise, Thermal and Nuclear Pollutions. Global Issues: Global Warming and Ozone Layer Depletion. Future plans of Global Environmental Protection Organisations.</p>
UNIT V	<p>Sustainable Development:Key aspects of Sustainable Development – Strategies for Sustainable Development - Agriculture – Organic farming – Irrigation – Water Harvesting – Water Recycling – Cyber Waste and Management. Disaster Management:Meaning – Types of Disasters - Flood and Drought – Earth quake and Tsunami – Landslides and Avalanches – Cyclones and Hurricanes – Preventions and Consequences. Management of Disasters -</p>

Text Book:

Study Material for **Environmental Studies**, Mannar Thirumalai Naicker College, Pasumalai, Madurai – 625 004.

Reference Books:

1. Study Material for **Environmental Studies**, Publications Division, Madurai Kamaraj University, Madurai – 625 021.
2. R.C. Sharma and Gurbir Sangha, **Environmental Studies**, Kalyani Publishers, 1, Mahalakshmi Street, T.Nagar, Chennai – 600 017.
3. Radha, **Environmental Studies for Undergraduate Courses of all Branches of Higher Education, (Based on UGC Syllabus)**, Prasanna Publishers & Distributors, Old No. 20, Krishnappa Street, (Near Santhosh Mahal), Chepak, Chennai – 600 005.
4. S.N.Tripathy and Sunakar Panda, **Fundamentals of Environmental Studies**, Vrinda Publications (P) Ltd. B-5, Ashish Complex, (opp. To Ahicon Public School), MayurVihar, Phase-1, Delhi– 110 091.
5. G.Rajah, **Environmental Studies** for All UG Courses, (Based on UGC Syllabus), Margham Publications, 24, Rameswaram Road, T.Nagar, Chennai – 600 017.



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DEPARTMENT OF B.A.ENGLISH
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Programme : B.A.(English) Part III : Core
Semester : II Hours : 06
Sub Code : 18UENC21 Credits : 04

THE PURITAN AGE

Course Outcomes:

CO1: To introduce the students to the memorable literary texts in various genres during the Age of Milton

CO2: To enlighten the students on the salient features of the Puritan age

CO3: To enable the students to understand social and cultural contexts that have produced the texts.

CO4: To expose the spirit of criticism and science in the Puritan Age.

Unit- I

John Milton Paradise Lost Book IX

Unit -II

John Donne A Valediction: Forbidding Mourning
Richard Lovelace The Grasshopper
Andrew Marvell The Fair Singer
George Herbert The Collar
The Pearl
Henry Vaughan The World

Unit -III

King James Bible The Gospel of St. Mark
(The Authorized Version)

Unit -IV

Thomas Middleton The Changeling

Unit-V

John Bunyan The Pilgrim's Progress

Texts for Reference:

1. Abrams, M.H. et al. **The Norton Anthology of English Literature, Vol.2.** New York: Norton and Co., 1962.
2. Green David. **The Winged Word.** Macmillan, New Delhi, 1974.



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Programme	: B.A.(English)	Part III	: Allied
Semester	: II	Hours	: 05
Sub Code	: 18UENA21	Credits	: 04

HISTORY OF ENGLISH LITERATURE-II
- WORDSWORTH TO POSTWAR PERIOD

Course Outcomes:

CO1:To enable the students to get acquainted with the background knowledge of English literature classified on the basis of the dominant spirit of the age.

CO2:To introduce the historical background of each age.

CO3:To prepare the students to appear for Competitive Examinations in English Literature

CO4: To introduce the students the hazards of the world wars.

Unit-I

The Age of Wordsworth

Unit-II

The Age of Tennyson

Unit-III

The Age of Hardy

Unit-IV

The Age of Eliot

Unit-V

The Post War Period (1945 to 1990)

Text Book:

Hudson, W. H. **An Outline History of English Literature.** New Delhi: Atlantic Publishers & Distributors, 2008.

Reference Books:

1. Albert, Edward. **A History of English Literature.** New Delhi: Oxford University Press, 1995.
2. Long, William J. **English Literature.** Boston: Ginn & Company, 1909.



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DEPARTMENT OF B.A.ENGLISH
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Programme	: B.A.(English)	Part III	: Allied
Semester	: II	Hours	: 05
Sub Code	: 18UENA22	Credits	: 04

SOCIAL HISTORY OF ENGLAND

Course Outcomes:

CO1: To prepare the students with a basic knowledge of the political and social history of England with the special reference to important incidents and movements in English history.

CO2: To understand politics, diplomacy and intellectual aspects.

CO3: To highlight the enormous shift in all aspects of human life.

CO4: To develop a passion for literature and language

Unit -I:

- i) Renaissance
- ii) Reformation
- iii) The Golden Age of Queen Elizabeth

Unit -II:

- i) The Civil War
- ii) The Social Conditions in Restoration England
- iii) The Social Conditions in Queen Anne's England

Unit- III:

- i) The Agrarian Revolution
- ii) The Glorious Revolution
- iii) The Industrial Revolution

Unit -IV:

- i) The Humanitarian Movement
- ii) The Social Conditions in Eighteenth Century England
- iii) Impact of the French Revolution on England
- iv) The American War of Independence

Unit - V:

- i) Scientific, Industrial, Political changes in Queen Victoria's England
- ii) The Impact of the First World War and the Second World war
- iii) Social Conditions in Post-War England

Texts for References:

1. Trevelyan, G.M. **English Social History: A Survey of Six Centuries, Chaucer to Queen Victoria.** London: Book Club Associates for Longman, 1973.
2. Xavier, A.G. **An Introduction to the Social History of England.** Chennai: Viswanathan Printers and Publishers, 2009.



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DEPARTMENT OF B.A.ENGLISH
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Programme :B.A.(English)
Semester : II
Sub Code :18UVLG21

Part IV : Mandatory
Hours : 02
Credits : 02

VALUE EDUCATION

COURSE OUTCOMES	
<p>CO1:To inspire students to develop their personality and social values based on the principles of human values.</p> <p>CO2:To develop a sense of Love, Peace and Brotherhood at the local, national and international level.</p> <p>CO3:To enable the students to understand the social realities and to inculcate essential value system towards building a health society</p> <p>CO4: To enable the students to understand the social realities and to inculcate an essential value system towards building a health society</p>	
UNIT I	<p>Values and The Individual: Values – Meaning – Definition – Importance – Classification of Values, Value Education – Meaning – Need for Value Education. Values and the Individual – Self-Discipline – Meaning – Tips to Improve Self-Discipline. Self-Confidence – Meaning - Tips to Improve Self-Confidence. Empathy – Meaning – Role of Empathy in motivating Values. Compassion – Role of Compassion in motivating Values. Forgiveness – Meaning - Role of Forgiveness in motivating Values. Honesty – Meaning – Role of Honesty in motivating Values. Courage – Meaning – Role of Courage in motivating Values.</p>
UNIT II	<p>Religions and Communal Harmony: Religions – Meaning – Major Religions in India - Hinduism – Values in Hinduism. Christianity – Values in Christianity. Islam – Values in Islam. Buddhism – Values in Buddhism. Jainism – Values in Jainism. Sikhism – Values in Sikhism. Need for Religious Harmony in India. Caste System in India – Need for Communal Harmony in India. Social Justice – Meaning – Factors Responsible for Social Justice.</p>
UNIT III	<p>Society and Social Issues: Society – Meaning – Values in Indian Society. Democracy – Meaning – Values in Indian Democracy. Secularism – Meaning – Values in Indian Secularism. Socialism – meaning – Values in Socialism. Social Issues – Alcoholism – Drugs – Poverty – Unemployment.</p>
UNIT IV	<p>Human Rights and Marginalised People: Human Rights – Meaning – Problem of Violation of Human Rights in India – Authorities available under the Protection of Human Rights Act in India. Marginalised People like Women, Children, Dalits, Minorities, Physically Challenged – Concept – Rights – Challenges. Transgender – Meaning – Issues.</p>
UNIT V	<p>Social Institutions in Value Formation: Social Institutions – Meaning – Important Social Institutions. Family – Meaning – Role of Families in Value Formation. Role of Press & Mass Media in Value Formation – Role of Social Activists – Meaning Contribution to Society – Challenges.</p>

Text Book:

Text Module for **Value Education**, Mannar Thirumalai Naicker College, Pasumalai, Madurai – 625 004

Reference Books:

1. Text Module for **Value Education**, Publications Division, Madurai Kamaraj University, Madurai – 625 021.
2. N.S.Raghunathan, **Value Education**, Margham Publications, 24, Rameswaram Road, T.Ngar, Chennai – 600 017.
3. Dr.P.Saravanan, and P.Andichamy, **Value Education**, Merit India Publications, (Educational Publishers), 5, Pudumandapam, Madurai-625001.